

CLEMENTINE COUPAU's ORIGINAL SCRIPT

Enter Ghost.  
Exit the Ghost.  
Enter Ghost again.  
Ghost spreads his arms.  
The Cock crows.  
Exit Ghost.  
Exeunt.  
Flourish. Enter Claudius, King of Denmark, Gertrude, the Queen; Council, as Polonius Hamlet and others.  
Flourish. Exeunt all but Hamlet.  
Enter Ophelia.  
Enter Polonius.  
Exeunt.  
Enter Hamlet,  
Enter Ghost.  
Ghost beckons Hamlet.  
Exeunt Ghost and Hamlet.  
Enter Ghost and Hamlet.  
Exit.  
Ghost cries under the stages.  
Exeunt.  
Enter Polonius. Enter Ophelia.  
Exeunt.  
Flourish. Enter King and Queen  
Enter Polonius.  
Exit Polonius.  
Enter Polonius.  
Enter Hamlet, reading on a book.  
Exeunt King and Queen.  
Exit Polonius.  
Flourish.  
Enter Polonius.  
Enter four or five Players.  
Exeunt. Manet Hamlet.  
Exit.  
Enter King, Queen, Polonius, Ophelia,  
Exit Queen.  
Exeunt.  
Enter Hamlet.  
Exit Hamlet.  
Enter King and Polonius.

Exeunt.

Enter Hamlet, and two or three of the Players.

Exeunt Players. Enter Polonius, Exeunt.

Enter King, Queen, Polonius, Ophelia, Danish March. Sound a Flourish.

Hautboys play. The dumb-show enters.

- Enter a King and a Queen very lovingly, the Queen embracing him and he her. She kneels and makes show of protestation unto him. He takes her up and declines his head upon her neck, lays him down upon a bank of flowers. She, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, pours poison in the King's ears, and exits. The Queen returns, finds the King dead, and makes passionate action. The Poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The Poisoner woos the Queen with gifts. She seems loath and unwilling awhile, but in the end accepts his love -  
Exeunt.

Enter two Players, King and his Queen.

Sleeps.

Exeunt all but Hamlet.

Enter one with a recorder.

Enter Polonius.

Exeunt all but Hamlet.

Exit.

Enter King, Exit.

Enter Polonius.

Exit Polonius.

Enter Hamlet.

Exit.

Enter Queen and Polonius.

Enter Hamlet.

Kills Polonius.

Enter Ghost.

Exit Ghost.

Exit Hamlet tugging in Polonius.

Enter King.

Enter Hamlet.

Exit.

Exit.

Enter Queen.

Enter Ophelia distracted.

Enter King.

Exit.

A noise within. Enter a Messenger.

Noise within.

A noise within: "Let her come in." Enter Ophelia.

Sings.

Exit Ophelia.

Exeunt.

Enter King.

Enter a Messenger.

Exit Messenger.

Enter Queen.

Exit.

Exeunt.

Enter two Clowns.

Enter Hamlet.

Exit second Clown.

Sings.

Sings.

Sings.

Enter bearers with a Coffin, the King and the Queen, other Lords,  
Hamlet Leaps into the grave.

Exeunt.

Enter Hamlet.

Exit.

Enter trumpets, drums and officer with cushion; King, Queen, and all the State; Attendants with  
foils and daggers;

Trumpets the while.

Drums, trumpets and shot. Flourish. A piece goes off.

They play.

the Queen falls down, dying.

Dies.

Stabs the King.

King dies.

Dies.

March afar off, and shot within.

Enter Fortinbras and English Ambassadors, with drums, colours and Attendants.

Exeunt marching: after which a peal of ordnance are shot off.